

Fiscal Unit/Academic Org	Greek & Latin - D0509
Administering College/Academic Group	Humanities
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Modern Greek
Proposed Program/Plan Name	Modern Greek
Program/Plan Code Abbreviation	MDRNGRK-BA
Current Degree Title	Bachelor of Arts

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		40	26.7	30	3.3
Required credit hours offered by the unit	Minimum	35	23.3	27	3.7
	Maximum	40	26.7	30	3.3
Required credit hours offered outside of the unit	Minimum	5	3.3	3	0.3
	Maximum	5	3.3	3	0.3
Required prerequisite credit hours not included above	Minimum	20	13.3	13	0.3
	Maximum	20	13.3	13	0.3

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals	<ul style="list-style-type: none"> • To foster in students an appreciation of Modern Greek literature (in the original and translation) and culture • To enable students to gain proficiency in the Modern Greek language • To foster in students an understanding of the Hellenic diaspora • To instill in students a global awareness and the interaction of societies • To bring to campus internationally recognized faculty to lecture on topics related to Modern Greek culture
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Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes

Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.

The program is converted without any change in the overall program goals, and only the minimal changes to curriculum requirements that are the result of the new calendar framework.

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- Cover Letter#3.docx: Cover Letter
(Letter from Program-offering Unit. Owner: Kallis, Erica Joy)
- Program Description MGR Major.pdf: Program Letter
(Program Proposal. Owner: Kallis, Erica Joy)
- Modern Greek - Advising Sheets & Curricular Map.xlsx: Advising Sheets & Curricular Map
(Other Supporting Documentation. Owner: Kallis, Erica Joy)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Kallis, Erica Joy	12/17/2010 09:32 AM	Submitted for Approval
Approved	Graf, Fritz	12/17/2010 09:39 AM	Unit Approval
Pending Approval	Williams, Valarie Lucille	12/17/2010 09:39 AM	College Approval



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The Office of Academic Affairs
The Ohio State University

RE: Semester Conversion: Program Proposals

Dear Provost Alutto,

The Department of Greek and Latin proposes its existing programs for approval for semester conversion (see the attached course proposals):

- a. Undergraduate BA degree programs
 - Classics Major, with the following concentrations
 - i. Classical Humanities
 - ii. Classical Greek
 - iii. Latin
 - iv. Greek and Latin
 - Ancient History and Classics Major
 - Modern Greek Major
- b. Undergraduate Minors
 - Classics Minor
 - Classical Greek Minor
 - Latin Minor
 - Modern Greek Minor
- c. M.A. and Ph.D. in Greek and Latin, with the following specializations
 - M.A. in Modern Greek
 - M.A. in Classics
 - Ph.D. in Modern Greek
 - Ph.D. in Classics
- d. Graduate Interdisciplinary Specialization in Ancient Mediterranean Religions.

Conversion Procedure: The Department used the calendar conversion for a thorough reappraisal of its course offerings, both on the Undergraduate and the Graduate Level. The conversion process involved the entire faculty and was led by a Conversion Committee consisting of the Department Chair, the Directors for Undergraduate and for Graduate Studies, and the Graduate

Secretary; the Committee planned the process, conceptualized many of the changes and did all the clerical work.

A one-day faculty retreat in Fall '09 was dedicated to a thorough discussion of our program offerings and our future aims and goals. We decided that

- all the existing programs could be converted to the semester calendar
- the graduate program needed more a serious overhaul on its introductory level that continued and finished the revision of the program that had started in AY 2007/8 with the program assessment
- most of the existing courses could be transferred 1:1
- the course offerings needed systematization and supplementation on all levels to comply with changed educational needs and disciplinary development in research.

The Graduate and the Undergraduate Studies Committees developed proposals for new courses that were then reviewed by the Conversion Committee. Two faculty meetings in April and May '10 reviewed and approved the final form of the proposals. The Modern Greek Program served as a pilot to the College of Arts and Humanities; its final conversion was finished by the end of May '10; for the rest of the programs, the Conversion Committee developed the detailed entries for each course during the months of June and July '10.

Major Changes: The revision confirmed that the existing programs as such were viable and would correspond to our needs and aims in the near and mid-term future, albeit with changes and systematization among the courses.

The existing programs – undergraduate Majors and Minors and the Graduate Programs (see page 1) – were kept in place and converted to the new credit hour requirements. The changes concerned mainly the systematization and supplementation of the intermediate and advanced level reading courses, the introduction of new courses in order to respond to changed pedagogical and/or disciplinary needs, and the retooling of the introductory level courses for the graduate program, whereas the programs were converted 1:1 (with structural changes only in the Graduate Program, see below). I thus present the courses in a overview that looks across the programs.

- On the **undergraduate level** (all the Majors and Minors, except Modern Greek), we systematized the offerings of mid-level and advanced reading courses for Majors and Minors so as to cover all major areas of Greek and Roman literature, including late antique, medieval and Byzantine authors (this opening to later epochs of the advanced reading courses is new and corresponds to the development of research in our disciplines); the mid-level reading courses were brought into a sequence of four semesters, whereas the advanced reading courses were adapted to new scholarly developments, especially the interest in later antiquity.
- Again on the **undergraduate level** (including Modern Greek), we introduced several new general courses (some of them for the GEC) that respond to new developments in student interest and disciplinary research. To respond to a growing interest in material culture, we developed a group of courses on the Mediterranean City (CL3201) that would also be prerequisites for Study Tours to Greece and Italy during Maymester that in their turn have been rethought (CL5798); we also cross-listed several courses with History of Art that concern Greek and Roman art and archaeology. In order to take account of the growing interest in the reception of antiquity, we introduced several new courses – on the

reception of ancient literature (CL 4101), on the development of Latin to Romance languages and on the transformation of Latin literature after antiquity up to the present day (CL3000). In order to respond to the growing influence of theory and the growing sophistication of theoretical approaches, we developed two courses for advanced UG and beginning graduate students that concentrate on theory in the study of ancient literature (CL5101) and of ancient religions (CL5401); current ethical and societal concerns finally will be addressed in the courses on ancient warfare (CL3203) and ancient ethical philosophy (CL4501).

- In the **graduate program** (both Modern Greek and Classics), we restricted admission of graduate students to the Ph.D. program only, thus reducing the M.A. program to a voluntary (terminal) status: this helps to reduce the number of exams and to focus much more on a wide training of our graduate students in research. It thus takes into account the recent development of this department from a program some of whose graduates chose a career as High School Latin teachers for whom the M.A. was a precondition, to a program that is research focused and competes with the leading programs in our fields (see the NRC assessment).
- On the introductory level of the **graduate program** (Classics only), we reduced the number of Prose Composition Courses from four to two and expanded the scope of our survey courses in order to accommodate both the need for an intensified language and translation training and for a survey of the major developments in the history of ancient literature; in the past, these two conflicting goals proved difficult to handle.
- On the graduate level, we reorganized the system graduate research seminars: instead of a large number of narrowly defined topics, we now offer one generic graduate research seminar in Greek and in Latin, and several special topics seminars in Classics (i.e. as interdisciplinary seminars without a strict language requirement) or in Greek and Latin in the areas of cultural studies and special training that constitute the strength of our program (epigraphy, paleography, religion, linguistics).
- Overall, the revision of all our course offerings led to the realization that we had many inactive courses on our books; the vast majority of them were taken off, very few were reactivated in a somewhat changed form.

Minor Changes: The detailed revision led to a number of minor changes. I highlight only those that concern the credit hours:

- Our introductory language sequences (GR/LAT/MGR 1101/1102) need to be offered in daily classroom teaching, as we did in the quarters system. This leads to a higher need of credit hours than the standard 3 crs/course, and we propose 5crs. This proposal has been discussed and accepted by all the foreign language chairs who are confronted with a similar situation.
- Our Graduate Student Survey courses of Greek and Latin Literature, the very core of our Graduate introductory teaching, have been expanded to cover both a thorough training in the languages and in the history of the two literatures from the beginnings to late antiquity; this expansion corresponds to our emphasis on thorough professionalization of our students,. But this needs more time than our previous courses, and we propose 5 crs/semester for these courses.

- Profiting from the new system of course numbers, we made our own numbering system more rational.

Review policy: Our departmental program review is a regular task of the Directors of Undergraduate and Graduate Studies and their committees who propose major changes to the department for a common decision; we also reviewed our programs more formally in response to the last external review. The regular course review is primarily a task of the chair who uses data provided by enrollments statistics, SEIs and discursive student feedback, and classroom visits (in which he is assisted by the Teaching Evaluation Committee); if changes seem necessary, they are proposed to the department through the Undergraduate and Graduate Studies Committees.

I propose all the above mentioned programs for approval.

Yours sincerely

A handwritten signature in black ink, appearing to read "Fritz Graf". The signature is written in a cursive style with a large initial "F" and "G".

Fritz Graf, Distinguished University Professor, Chair

1. PROGRAM:

Modern Greek Major (BA in Modern Greek)

2. UNIT RESPONSIBLE:

Dept. of Greek & Latin

3. PROGRAM RATIONALE:

a. Program Learning Goals:

- i. To foster in students an appreciation of Modern Greek literature (in the original and translation) and culture
- ii. To enable students to gain proficiency in the Modern Greek language
- iii. To foster in students an understanding of the Hellenic diaspora
- iv. To instill in students a global awareness and the interaction of societies
- v. To bring to campus internationally recognized faculty to lecture on topics related to Modern Greek culture

b. Conversion:

The program is converted without any change in the overall program goals, and only the minimal changes to curriculum requirements that are the result of the new calendar framework.

c. Rationale for Proposed Program Changes:

- i. Taking advantage of the conversion to the semester system, the Modern Greek Program has introduced two new courses that will broaden the scope of its pedagogic mission. The first, MG 2100 “Greece and Beyond: The Crossing of Borders through Film” fills a gap in our Program’s course offerings by introducing a course on Greek films. Students have often requested such a course in the past. Now they will have an opportunity to learn about this important aspect of Greek culture.
- ii. The second course, MG 3200 “Greece–United States Passages: Studies of Transnationalism” enhances students understanding of transnationalism by looking at one example, the cultural, economic, and political exchange between the United States and Greece. That is to say, the course will attempt to show how the two countries are profoundly linked.
- iii. In light of our evaluation, the Program has decided to cancel MG 628, “Byzantine Prose” because the content and scope of this course have been subsumed by other offerings in the Department of Greek and Latin, particularly those courses that deal with late classical Greek literature.
- iv. In its evaluation of graduate studies, the Department of Greek and Latin decided to admit students only to the PhD Program. As a constituent member of the Department, the Modern Greek Program agreed with this decision.

4. LIST OF SEMESTER COURSES

Prerequisites

- MGR1101 Elementary Modern Greek I (05)

Introduces students to the language, covering the basic skills of reading, understanding and writing.

AU Sem. Not open to native speakers of this language through regular course enrollment or EM credit, or to students with 3 or more years of study in this language in high school, except by permission of instructor. This course is available for EM credit. GEC for lang course.

- MGR 1102 Elementary Modern Greek II (05)

Offers intensive study of grammar and syntax, with extensive oral and written practice. Offers grammar review and introduces longer prose texts WI Sem. Prereq: 1001. Not open to native speakers of this language through regular course enrollment or EM credit. This course is available for EM credit. GEC for lang course.

- MGR 1103 Intermediate Modern Greek II (03)

Continues the previous year's 1001-1002 sequence. The course helps students expand their vocabulary and improve their fluency in speaking the language. AU Sem. Prereq: 1002. Not open to native speakers of this language through regular course enrollment or EM credit. This course is available for EM credit. GEC for lang course.

Undergraduate Courses

- MGR 2000 Athens: The Modern City (03)

The history and culture of modern Athens. The way events such as wars and migration transformed the urban fabric of the city. AU, SP Sem. Taught in English. GEC, Arts and humns Cultures & Ideas or Historical Study, Global Studies

- MGR 2100 Greece and Beyond: The Crossing of Borders through Film (03) (new course)

Viewing and analysis of films addressing the movement of people in and out of Greece. AU, SP Sem. Taught in English. GEC cultures & ideas or historical study, and global studies course.

- MGR 2410 Culture of Contemporary Greek (03)

A general survey of socio-cultural trends and issues in modern Greece through close analysis of literature and other arts. AU, SP Sem. H2410 may be available to students enrolled in an honors program or by permission of department or instructor. Taught in English. GEC Arts and humns Cultures & Ideas or Historical Study, Global Studies

- MGR 2500H Greek Identities: Ancient and Modern (03)

This class explores how Greeks defined themselves by comparing ethnic and national identity in ancient and modern Greece. What does it mean to be Greek? AU, SP Sems.

Prereq: Honors standing. Taught in English. GEC arts and hums lit course.

- MGR 2680 Folklore of Contemporary Greece (03)

A general survey of socio-cultural trends and issues in modern Greece through close examination of ethnographies and other folk expressions. AU, SP Sems. Taught in English.

GEC arts and hums VPA course, GEC cultures and ideas, arts, Global Studies.

- MGR 2940 Group Studies UGRD (01-03)

Topics in Modern Greek studies.

AU, WI Sems. Prereq: Permission of instructor. Repeatable to a maximum of 9 cr hrs.

- MGR 3200 Greece–United States Passages: Studies of Transnationalism (03) (new course)

Investigates the complex and subtle inter-relationship between the United States and Greece.

AU, SP Sems. Taught in English. GEC cultures & ideas or historical study, and global studies course.

- MGR 3670 Issues in Greek-American Society and Culture (03)

Exploration of representative features of Greek-American culture and reflection on the social diversity in the United States. SPR Sem. Prereq: English 110 or 111 or equiv. and soph standing. Taught in English. GEC second writing and social diversity in the United States course.

- MGR 3710 Modern Greek Literature in Translation (03)

Review of the Modern Greek literary tradition of the last two centuries through representative works and from a theoretical perspective. SP Sem. Prereq: Jr or Sr standing. Taught in English. GEC arts and hums lit and third writing course.

- MGR 4001 Advanced Modern Greek I (03)

Introduces journalism, literary prose, and media. Students practice discussion and composition. SP Sem. Prereq: 1003.

- MGR4002 Advanced Modern Greek II (03)

Completes the language sequence. Students develop translation skills and continue practicing conversation and composition. AU Sem. Prereq: 401.

CURRICULUM MAP: See Appendix

**CURRICULUM MAP
MODERN GREEK**

Pr

	Goal 1 - LITERATURE & CULTURE To foster in students an appreciation of Greek literature (in the original and translation) and culture
Required Courses (offered by the unit)	
Course 1 (beginning)	
Course 2	
Course 3 (intermediate)	MG 2000, 2410, 2410H, 2500H, 2680
Course 4 (upper level)	MG 3710
Course 5, etc. (advanced)	MG 5510, 5520
Required Courses (offered outside the unit)	
Course 1	
Course 2, etc.	
Elective Courses, Tracks, Categories, or Baskets of Courses (may be offered inside or outside the unit)	
Category 1	
Course 1 under category 1	
Course 2 under category 1, etc.	
Category 2, etc.	
Course 1 under category 2	
Course 2 under category 2, etc.	
General Education Courses	

Program Learning Goals

Goal 2 - LANGUAGE To enable students to gain proficiency in the Greek language	Goal 3 - DIASPORA To foster in students an understanding of the Hellenic diaspora
MG 1101	
MG 1102, 1103	
	MG 3670
MG 4001, 4002	

Goal 4 - GLOBALITY To instill in students a global awareness and the interaction of societies

MG 2410, 2680